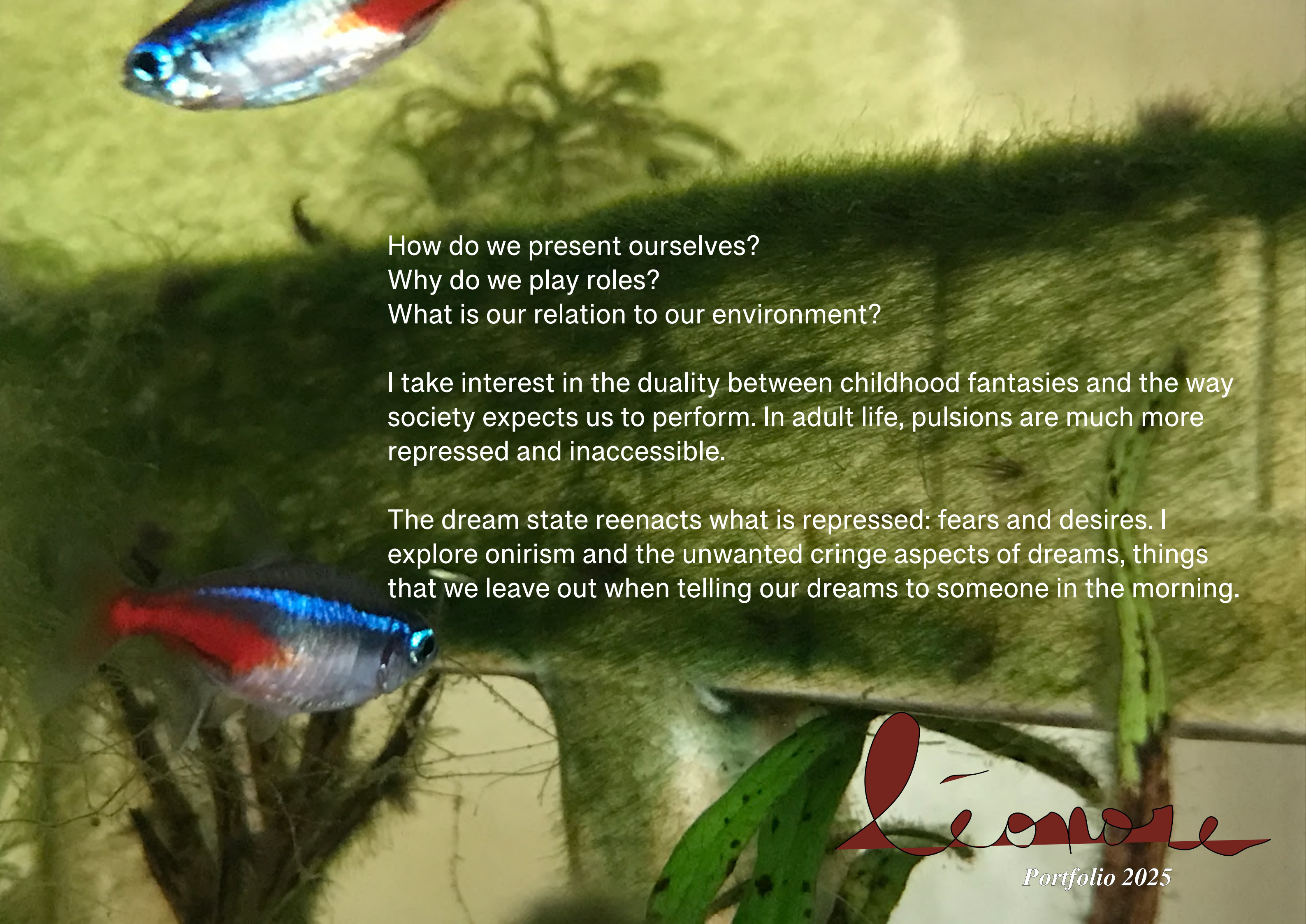




How do we present ourselves?
Why do we play roles?
What is our relation to our environment?

I take interest in the duality between childhood fantasies and the way society expects us to perform. In adult life, pulsions are much more repressed and inaccessible.

The dream state reenacts what is repressed: fears and desires. I explore onirism and the unwanted cringe aspects of dreams, things that we leave out when telling our dreams to someone in the morning.

Léonore

Portfolio 2025



Poltergeist

Film photography series
15 × 20 cm
2025

Poltergeist

Film photography series
15 × 20 cm
2025

Adolescence is the perfect subject to study the idea of societal performance. It's a crucial moment in life where childhood's freedom is confronted to society's expectations.

An adolescent is both a free spirit and a cringe stuck up person. Mike Kelley uses the image of the *Poltergeist* that illustrate the fantasies and pulsions that the adolescent is unsuccessfully trying to repress, in order to fit in.

I photograph these moments, using blur to represent the balance of absolute freedom and social performance.





Nativity (Elias)

Acrylic paint on canvas
25 × 25 cm
2024



A dream state

Maquette (cloths, cardboard, plexiglas, aluminium...)
70 × 40 × 40 cm
2025

A dream state

Maquette (cloths, cardboard, plexiglas, aluminium...)

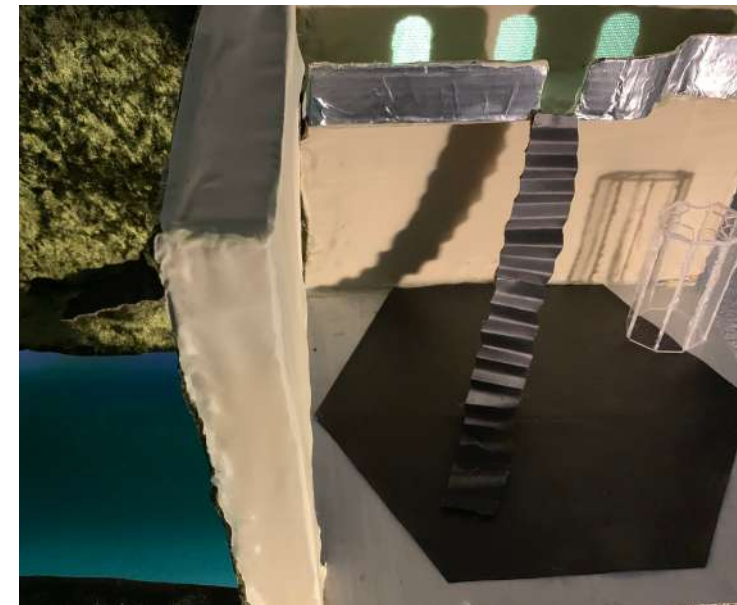
70 × 40 × 40 cm

2025

In adult life, fantasies and pulsions are much more repressed and inaccessible than during adolescence.

The only moment where we can still perceive these fantasies is the dream state.

Every morning when I wake up, I audiorecord my dreams. This maquette recreates spaces I've seen in my dreams. Spaces that are paradoxically both familiar and subliminal.



Dream Island

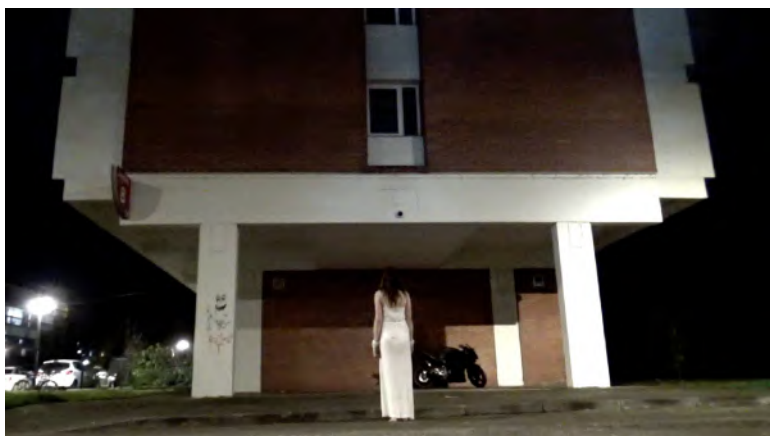
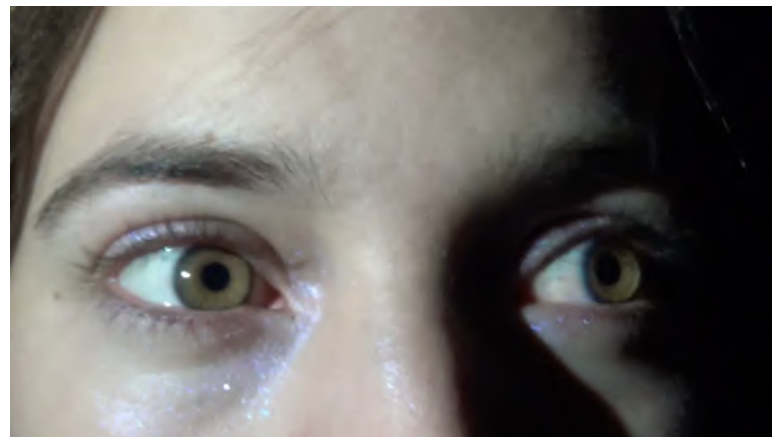
Maquette photo book, with CD and map
40 × 40 × 40 cm
2025

In the continuity of dream state, I decided to ask some friends to tell me about their recurring childhood dreams -which to me are constitutive of identity. I recreated their dream spaces as maquettes that I photographed and gathered in this edition.

I also decided to create a dream island, a psychogeographical map that would connect all their dream spaces together.

[click here to listen to the CD](#)





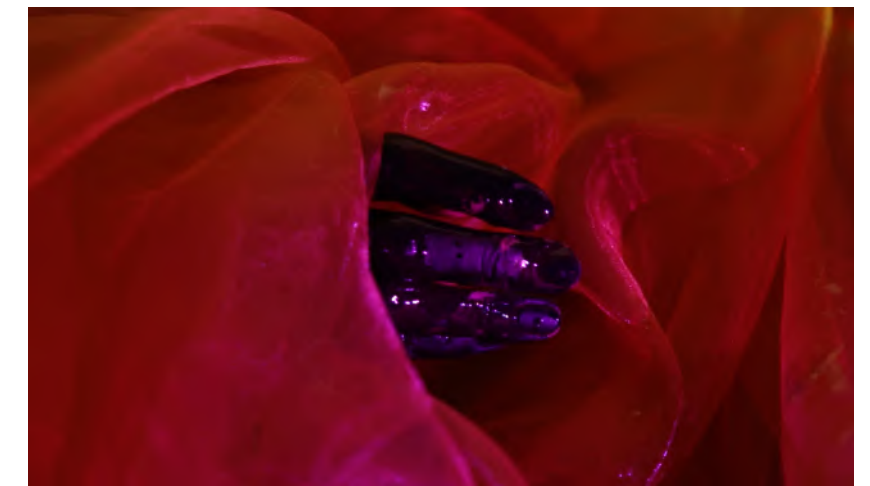
[click here to watch the film](#)

Faustine in Wonderland

Short film

6'38"

2025



[click here to watch the film](#)

A teenager falls asleep and wakes up as a strange butterfly-like creature. Is he awake though ? This metamorphosis reveals his fears, his desires. The dream forges one's identity, here in a literal way.

Paupières
Short film
6'33
2025



illustrative photo

Sur le toit de la bergerie

Brise légère qui effleure ma peau
Accompagnée du chant plaintif de l'âne

Lumières des lointains hameaux
Qui répondent aux étoiles; itran
dans le silence de la nuit sincère

Sur le toit de la bergerie berbère
Le vent se balance sur nos paupières
Nous sommes deux brebis blotties l'une
contre l'autre
Engourdies par le sommeil
Nos rêves se mêlent aux vôtres

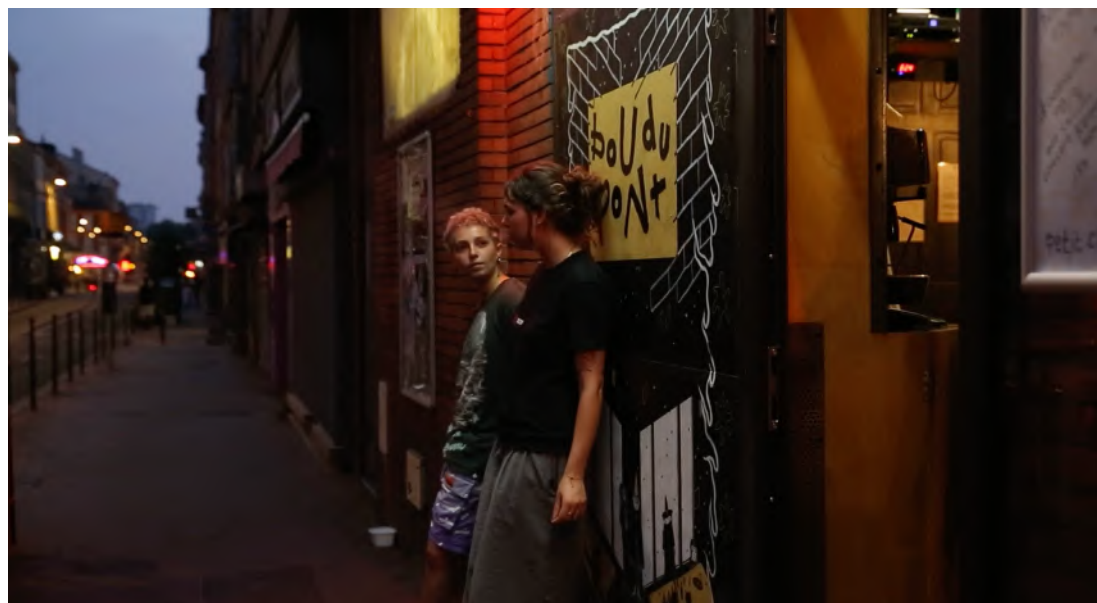
[click here to listen to part 1](#)

[click here to listen to part 2](#)

This is an auditive diptic, composed of a recorded poem and a recording of the environment the poem was written about.

Sur le toit de la bergerie

Audio diptic
1'34" et 0'37"
2024



[click here to watch the film](#)

A short-film about a young woman, who dreams that she is wandering through various spaces.

I wrote the dialogues using theatre codes to reinforce the absurdity and the uncanniness of the dream.

Carne Vale
Film
10'30"
2025



The fever spirit

Video
6'16"
2025

[click here to watch the film](#)

Mise à nu

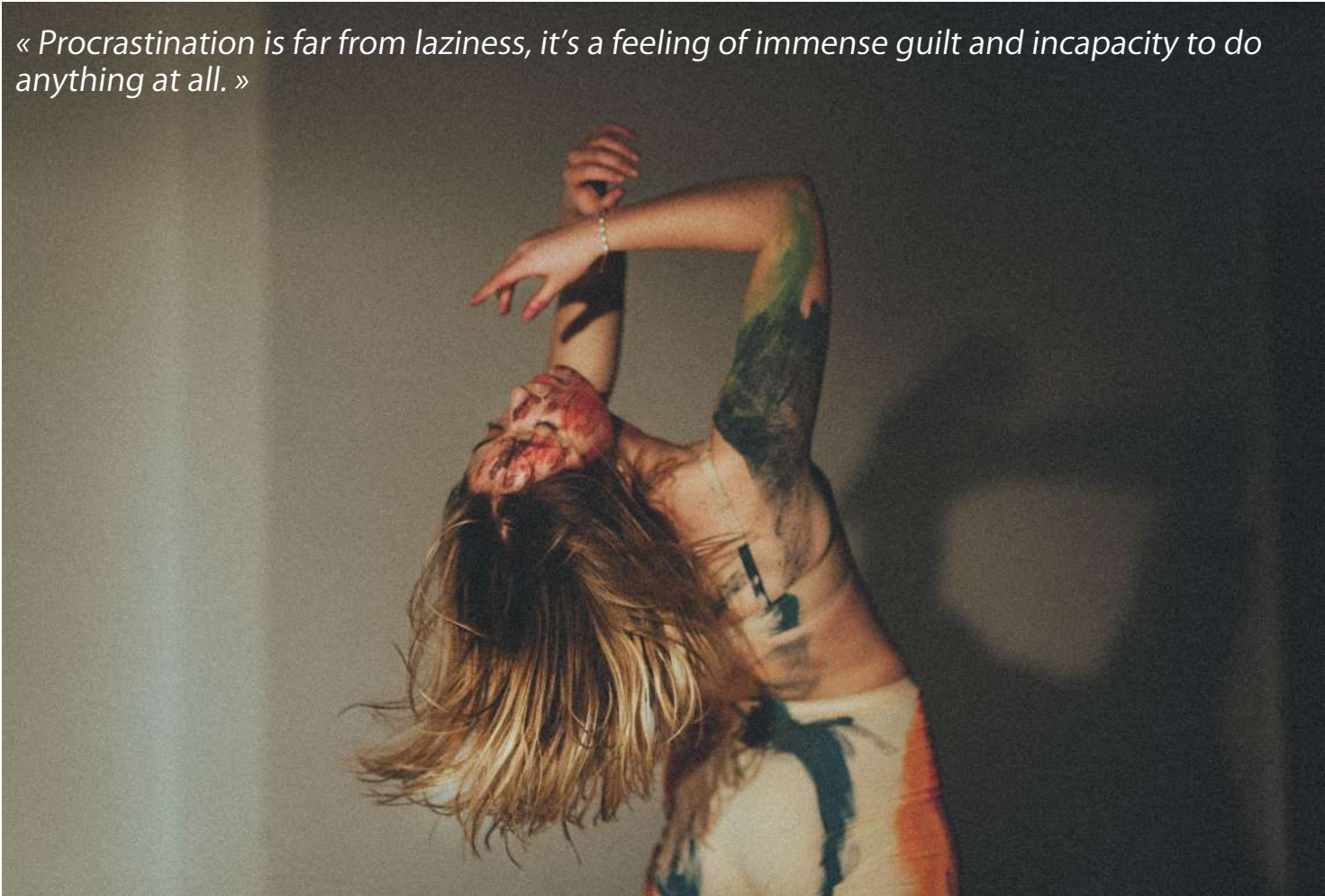
Film and photography
exhibition
2023

I asked students to share their stories and recorded them. I then asked contemporary dancers to improvise to the student's testimonies. I painted their bodies the way I interpreted these testimonies.

Through dance, movement embodies speech.



« We're seen both as the future, and as lazy parasites, profiteers... But no one really asks us how we deal with this permanent stress. »



« Procrastination is far from laziness, it's a feeling of immense guilt and incapacity to do anything at all. »

The peppered moth's strange transformation

Filmed performed 15'
2024



Through evolution, the peppered moth adopted darker wings to camouflage onto birch trees. I've sown a dress, that I covered in cyanotype to obtain a progressive transformation when exposed to sunlight.

I imagined the moth, flying around the birch trees in a dance, until it fit completely in it's environment.

[click here to watch the performance](#)



Sown dress
Coton and cyanotype
50 × 80 cm
2024





For centuries, humans have feared the forest. Nature had become an entity that needed to be tamed. We understand now that there is no such thing as « nature » in opposition to culture, but an environment that we share with other species.

This series reenacts this fragile relationship based on fear, by creating a sense of intimacy between the forest and the spectator.

Entitled (are we ?)

Engraving and photography series
Varying dimensions
2024



Birds eye

Photography series

15 × 25 cm

2024





Voluptés
Enamelled ceramic
22 × 45 cm
2024



Nest

Weave of cut up sheets
1m × 50 cm
2024